

~ dedicated to Joe Hisaishi and his marvelous music ~

it was a dream, but it wasn't a dream

for Missing Piece, at the 2024 Colvin House Artist Residency

Shi-An Costello 世安

♩ = 90

rather slow, but feeling stretched

delicate, loving, motherly

Piano

Pno.

(♩ = 214)

Vln. *simile*

Vc. *ppp, like crickets and cicadas simile*

Pno. *mp like a frog*

f sempre

*play with right hand, mute with left hand to almost or fully pitchless

10

15

Vln. *simile, gradually increasing gliss distance*

Vc. *pp simile, gradually increasing gliss distance*

Pno. *pp*

11

15

12

Vln. *p* *f* *ff*

Vc. *p* *f* *ff*

Pno.

3 3 3 3

13

Vln. *p sub* *n*

Vc. *p sub* *n*

Pno.

simile, gradually decreasing gliss distance

slightly more active like a magical drum

tap the wood of the piano, making a soft, dull thud

tap the wood of the violin,
making a soft, dull thud

tap the wood of the cello,
making a soft, dull thud

silently depress

Optional: sing Bb3
on "ah" syllable
no vibrato
very softly

sf

23 $\text{♩} = 160$

Pno.

27

Pno.

32

Pno.

(arco), détaché

39

Vln.

Vc.

Pno.

p

pp

mp

pp

(mp)

sim.

43

Vln.

Vc.

Pno.

pp

(mp)

47 *sim.*

Vln.

Vc.

Pno.

pp

mp

8

52 *pizz.*

Vln.

Vc.

Pno.

ppp *p*

ppp *p*

ppp

pp

Optional: sing Bb3

Optional: sing Eb4

p

sf

sf

silently depress

63 **expanding** like wild growth

Vln. *pp*

Vc. *pp*

Pno. *p* **Contrapuntal fantasy**

64 *molto rallentando ...*

Vln. *pp* *f*

Vc. *pp* *f* *molto rallentando ...*

Pno. *(p)* *f*

♩ = 80
majestic like magical trees

68

Vln. *f* notes in () are optional

Vc. *f* notes in () are optional

Pno. *f*

69

Vln. *f*

Vc. *f*

Pno. *f*

more introspective
molto legato

Vln. *mp* *p*

Vc. *mf* *mp*

Pno. *p* *pp*

70 30 8

Vln. *p*

Vc. *f*

Pno. *pp*

71 30 8

with new energy
molto legato, pesante

72

Vln. *mp* *p*

Vc. *mp* *p*

Pno. *mp* *p*
pesante

73

Vln. *mp* *pizz.*

Vc. *mp*

Pno. *mp* *mf*

forgotten counterpoint

like an echo

74

Vln. *p* arco

Vc. *p*

75

Vln. *p*

Vc. *mf*

Pno. *pp* < *p*

77

15

Pno. 8

78 15

Pno.

86 15

Pno.

silently depress

89

magical topper
like a magnetic field
III

Vln.

mf *gliss.* *gliss.* *gliss.* *gliss.* *f* *p*

tr

Vc.

III IV

mf *f* *p*

Pno.

sf

91 like the wind poco rall. . .

Pno.

p *cresc. molto . . .*

8

92 $\text{♩} = 80$

Pno.

ff

p

94 *grazioso, like an ocarina*

Vln. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Pno. *mf* *f*

97

Vln. *(mf)*

Vc. *(mf)*

Pno. *silently depress* *sf*

101

Vln. *(mf)*

Vc. *(mf)*

Pno. *mf*

103

Vln. *(mf)*

Vc. *(mf)*

Pno.

105

Vln. *(mf)*

Vc. *(mf)*

Pno.

Optional Part II: Free Improvisation (1-20 mins)
starting with the bass line in the piano, all players may proceed to improvise
using any of the material in this piece, or additional material they see fit.

Ending: piano solo

107

Pno.

p *ppp*