

~ waves ~

~ for keyboards & electronics ~

~ 2020 ~

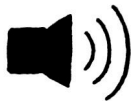
Shi-An Costello

overview

SECTION	A	B	C	D	E	F	G
TITLE	waves 1	waves waves waves 1	A13-F#3-G3	suddenly, it went	B-F# tremolos	waves 2	waves waves waves 2
MEDIUM	Recording only [Speaker icon]	Recording only [Speaker icon]	Live Improvisation only [Keyboard icon]	Recording only [Speaker icon]	Live Improvisation only [Keyboard icon]	Recording only [Speaker icon]	Live Improvisation AND Recording [Keyboard icon] [Speaker icon]
LENGTH	50 seconds	28 seconds	3 minute maximum	38 seconds	any length	50 seconds	3 minute minimum
TRANSITION		G.P.	G.P.	ATTACA	ATTACA	G.P.	ATTACA OR G.P.

A

waves 1



(50 seconds)

meant to be heard at pp

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B

waves
waves
waves



(28 seconds)

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C

A \flat 3-F \sharp 3-
G3

); b \circ # \circ \circ
(3 minutes)
maximum

improvise all variables of these pitches—i.e.
duration, order, register, articulation, instrumentation.

the purpose of this improv-
isation is to introduce the
opening words of Section D,
"suddenly, it went"

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D

suddenly,
it went



(38 seconds)

... get ready for attacca on "POOF!"

E

B-F# tremolos

LIVE FROM END OF
D: "...suddenly, it went poor!"

piano, no preparations, played with lots of pedal

tremolo very very fast, anxiously

repeat tremolo until the constant speed creates space

tremolo

mf

repeat occasionally

blend into new tremolo

and G

Continue this improvisation freely and end however you like there should be a combination of hope and anxiety throughout

full tone on each pitch, played slow and expansively

repeat

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F

waves 2



(50 seconds)

meant to be heard at pp

this is the same clip as section A

G

waves waves waves 2

play waves waves waves 2 and loop through to the end → piano loop, can be played live, or and looped (see "optional piano loop")

rhythm and articulation may vary ~ continue piano loop through to the end

any
• # • # • # • #
any of these pitches may be used in any way you see fit

optional idea $\frac{1}{2}$ $\frac{3}{4}$ Rapid B (trill with occasional E)

optional idea

optional idea (play "oh my gawd")

optional idea *

(4) - (4) *

one exception to using notes outside the given pitch set

end with recording

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