

## SHI-AN COSTELLO'S CAREER HIGHLIGHTS IN BULLET POINTS

Notable venues and presenters (spanning all genres and disciplines):

- Ear Taxi Festival at Harris Theater
- Chapelle Historique du Bon-Pasteur
- La Musée de beaux-arts de Montréal
- La Muse Héritage Musical at Oscar Peterson Hall
- Pianoforte Salon Series and LIVE! Series
- Writers Theatre
- Fulcrum Point Discovery Series
- Innovations en Concert Relèves en concert
- Chicago Soundings
- Music for Food
- Center for New Music
- Chicago Presents and Impromptu Festival of New Music Chicago
- Chicago Fringe Festival
- Fierce Productions at Stage 773
- Victory Gardens
- Chicago Cultural Center
- Cathédrale Christ Church
- the Green Mill
- the Jazz Showcase
- NON:Op
- Asian Improv Arts Midwest
- Chicago Composer`s Consortium
- High Concept Labs
- Experimental Sound Studio
- Frequency Series and Frequency Festival at Constellation
- Fifth Floor Collective

- Journées de la Culture Montréal
- Equilibrium Series
- Mise-en place
- Café L'artère
- L'envers and The Plant
- Spectrum
- the Lilypad
- Array Music
- Sala Rossa
- Salonathon at Beauty Bar
- Davenport's Piano Bar
- Red Moon Productions

Shi-An has been a featured guest artist at the following festivals and institutions:

- Laboratoire de Musique Contemporaine de Montréal
- Scotia Chamber Music Festival
- Omaha Under the Radar at KANEKO
- Boston Conservatory at Berklee
- University of Calgary
- University of Toronto
- University of Ottawa
- McGill University
- Lake Forest College
- Northwestern University
- Conservatoire de Musique de Montréal
- University of Illinois Urbana-Champaign

Shi-An's notated scores have been commissioned by:

- Chromic Duo
- Access Contemporary Music
- High Concept Labs
- Brianna Matzke and The Response Project
- Marina Kifferstein
- Sarah Albu
- Francis Yun
- Jonathan Hannau

Shi-An's notated music has been performed by:

- Sandra Wright Shen
- Dal Niente
- International Contemporary Ensemble (I.C.E.)
- Timepoint Ensemble
- Conservatoire de musique de Lausanne
- ThingNY
- Thin Edge New Music Collective

Shi-An, as a pianist, has premiered new works by:

- Danny Clay
- Viet Cuong
- Aeryn Santillan
- Keith Kusterer

- Marina Kifferstein
- Jonathan Hannau
- David Reminick
- morgan krauss
- Jimmie Leblanc
- Marielle Groven
- Kurt Isaacson
- Sebastian Huydts
- Dorothy Chan
- Daniel Larrain Vial
- Elliott Lupp
- Nicolas Hyatt
- Clifton Ingram
- Jeffrey Levin
- Michal Massoud
- Mike Flynn
- Alexandra Fol
- Dominique Lafortune
- Anthony Donofrio
- Jacob Gotlib
- Brian Penkrot

Shi-An worked directly with the following composers:

- Frederic Rzewski
- Philippe Leroux
- Jerome Kitzke
- James O'Callaghan
- Serge Provost

- Ana Paola Santillan Alcocer
- Alex Temple
- Eliza Brown
- Keeril Makan
- Marti Epstein
- Anthony Cheung
- David Grant
- Chris Paul Harman
- John Rea
- Amy Wurtz
- Kota Nakamura
- Ofer Pelz
- Christopher Wendell Jones
- Paul Pinto
- Damian Rodriguez Kees
- George Flynn
- Mischa Salkind-Pearl
- Duncan Schouten
- Lukas Schulze
- Andy Vores
- Ben Hjertmann
- Thomas Carr
- Kirsten Volness
- Shawn Allison
- Sixto Franco
- Stephen Allan Rogers
- Kristin Bolstad

Shi-An has received generous project support from:

- Conseil des Arts du Canada
- Foundation for Contemporary Arts
- Chicago Department of Cultural and Special Events
- Cliff Dwellers Club
- Amphion Foundation
- The Walder Foundation

Shi-An has worked as an accompanist / collaborative pianist for:

- Interlochen Center for the Arts
- the percussion Area of Schulich School of Music
- the vocal department of North Park University
- instrumental programs at DePaul University and Roosevelt University
- the Music Theater Training Academy of New Music School
- the vocal competition of Lyric Opera of New York
- the DePaul Concerto Competition
- Midwest Young Artists Program Competition
- various regional, state and national competitions and festivals

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