

the memory of remembering

shi-an costello
世安

notes about the piece

Written in 2020, the memory of remembering is about memory, and the memory of memory. Each repeated bracket in the score can be explored for any amount of time. For this reason, a performance can last anywhere from 2.5 minutes to a full evening. The work can also be “programmed” in the privacy of one’s home, with no present audience.

2020

FOR PERFORMANCAL ONLY

In collaboration with Jonathan Hannau

The Memory of Remembering

After Chopin Prelude No. 24, Op. 28

Shi-An Costello (b. 1987)
shiancostello.com

Allegro appassionato

The first system of the score consists of two staves. The upper staff is a piano part in G major, 6/8 time, marked *fff*. It begins with a whole rest for three measures, followed by a series of chords that ascend in pitch. The lower staff is a violin part, also in G major, 6/8 time, marked *fff*. It features a tremolo pattern of eighth notes. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the system.

Ad. generously throughout

♯'s are fast and steady, verging always on a tremolo sound
only one note can be played at any given moment in either hand
all dynamics, articulations and repeats are at player's discretion

6

(play this one measure as written, ad lib repeats, starting and ending anywhere in the pattern)

The second system of the score features a piano part in G major, 8/4 time, marked *(x) 16*. It contains a complex tremolo pattern of eighth notes. The violin part is in G major, 4/16 time, marked *(x) 16*, also featuring a tremolo pattern. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the system.

11

The third system of the score features a piano part in G major, 8/4 time, marked *(x) 16*. It contains a complex tremolo pattern of eighth notes. The violin part is in G major, 4/16 time, marked *(x) 16*, also featuring a tremolo pattern. A large watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the system.

(this grace note is optional)

(sim. to m. 7)

(sim. to m. 7 and m. 19)

mm. 28-31: accel. and rit. ad lib

right hand may play only one note at any given moment
right hand may accel. and rit. at player's discretion
left hand maintains a consistent tremolo, dynamics ad lib.
hands may play together now

31

(x) RH play out

16

42

poco a poco dim. e rit.

"stretto"

p *f*

49

ritardando al fine
molto pedale

p *pp* *ppp*